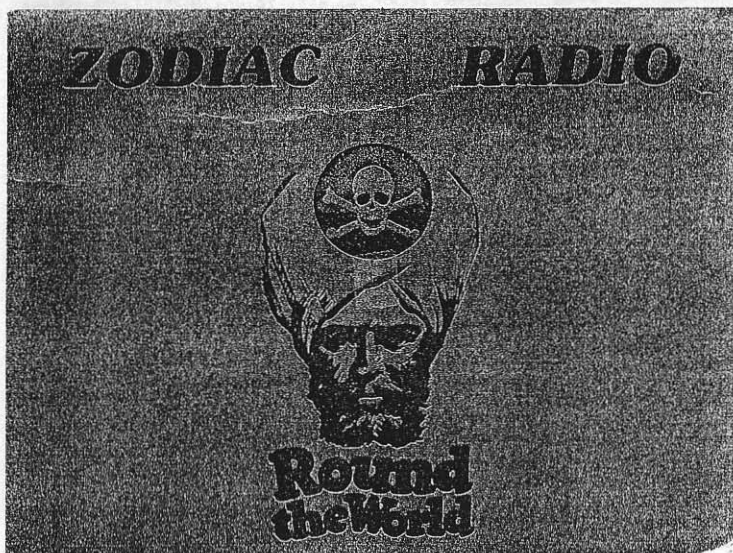


The Monthly A·C·E

The Official Bulletin of the Association of Clandestine
Radio Enthusiasts

Since 1982 • September, 2002



Remember back when every pirate station used 7415 kHz,
like the one above from 1989?

AUG. 6, 1992

TO: HARRY L. HELMS
SAN DIEGO, CA.

FOR: RECEPTION AUG. 9, 1990
AT 0404Z
ON 7417 KHZ

HOPE IT WAS WORTH THE WAIT.
BETTER 2 YEARS LATE, THAN NEVER!

And remember when they would apologize for late QSLs?

The Managing Editor's Page

By Harry Helms

P. O. Box 335, Ridgecrest, CA, 93556-0335

E-mail: ak6c@earthlink.net

Yes, George Zeller's column is MIA this month. I have it on good authority that Zeller is on a special mission for the Swiss Secret Service somewhere in the vicinity of Sevierville, TN, something called "Operation RX-350." If George survives, he'll hopefully return next month with all the exciting details!

Because of new commitments on my part, I will be unable to continue as ACE publisher in 2003. If you're interested in taking over this task, contact John Arthur at his e-mail on the back cover. The job only takes a couple of evenings, and applying the stamps and labels is the hardest part!

September marks the return of good DX conditions—although, given the lousy conditions of the past few months, I wonder if good DX conditions will ever return. But if they do, why not support your editors with your loggings, QSLs received, and other information about pirate and clandestine radio? And thanks again to the editors and members who contributed this month!

HARRY

FRN THE FREE RADIO NETWORK

"Pirate Radio Invades the World Wide Web!"



- ✓Audio Clips
- ✓Photos
- ✓QSLs
- ✓The ACE
- ✓Chat
- ✓News
- ✓The Grapevine
- ✓Over 1000 Links

DIALOGS September 2002

Lee Reynolds, 53 Unity Springs Road, Lempster, NH 03605-3130

Email: lreynolds@spamcop.net

ICQ# 60166326/4139354

(Next deadline for submissions: September 21st, 2002)

LATE LOGS

None!

FROM ACROSS THE POND

Alfa Lima International (Hoogevenen)

- 08/10/02, 2250-2327+, 15070A – DJ Alfred's music show. (SC-VA 323)(JS-NE)
- 08/17/02, 2252-2348, 15070A – a phone call from Alan in London. (SC-VA 322)

NORTH/SOUTH AMERICAN LOGGINGS

Captain Morgan (FRN/ACE?)

- 08/01/02, 0311-0339, 6950A – mx – Peter Gabriel, Dire Straits, Three Dog Night. (Pse QSL SC-VA 222)(Steve begged in a really servile, groveling fashion for a QSL, Captain! Fer Chrissake's send him one and let's make him QSL Whore of the month!)(JS-NE 222)
- 08/02/02, 0305-0321, 6950A – mx – "Spirit In The Sky," "All Along The Watchtower," "Secret Agent Man." (JS-NE 211)
- 08/12/02, 0206-0224, 6950A – mx – "Born To Be Wild," "Boogie Nights," "You're in the Pirate Zone with Captain Morgan!" (JS-NE 222)

James Brownyard Communication Network (Unknown, probably same as WHYP's)

- 08/17/02, 0112, 6925A – very noisy, hard to make out. (AF 322)

KRMI (krmi6955@yahoo.com)

- 08/11/02, 0352-0404, 6955U – the cat's in the kettle. (SC-VA 212)(AF 141)

Maryanne Calling (None)

- 08/10/02, 0138-0234, 6925A – mx – Rap, Funk. Hosted by Uncle Schleckstein. (AF 433)(SC-VA 433)(JS-NE 322)
- 08/10/02, 2334-0036, 6953A – mx – Metal. Porn soundtrack, cat meowing, stated that it was a "test broadcast." Tribute to Maryanne. (WH-IL 344)(SC-VA 433)
- 08/14/02, 0048-0142*, 6953A – mx – Thomas Dolby. Maryanne's birthday is coming up. Schleckstein's favorite band. (AF 433)(SC-VA 433)(JS-NE 333)
- 08/15/02, 0019-0106, 6952A – Birthday wishes to Maryanne. (SC-VA 423)(JS-NE)
- 08/20/02, 0054-0215, 6953A – mx – "Keep on Dancing," "I'm the Man." Birthday show. No Techno for AI, no Nickelback for JTA, no QSLs for listeners. (AF 322)(JS-NE 333)

Oxycontin Radio (None)

- 07/31/02, 0104-0224, 6955A – Schleckstein hosts when Jay turns down an offer. A cover of "LA Woman" by Jane's Addiction. (SC-VA 434)(JS-NE 222)
- 08/07/02, 0025-0216, 6955A – mx – parodies. IDs, Bozo sound clips. (RD-PA)(Pse QSL JS-NE 433)

Radio Bingo (radiobingo@chek.com)

- 08/13/02, 0106-0122*, 6953A – Mister Rogers' theme tune, Overcomer Ministry clips, the mellifluous tones of Jimmy Da Weasel. JTA overseeing the game rules and acting as final arbiter. Segue into UPMB with Militia Babe at 0122. (JS-NE 322)

Radio Metallica Worldwide (None – this show was a ringer – old tape rebroadcast)

- 07/31/02, 0031-0039, 6925A – Satan's station of choice in Hades, anti Al Weiner commentary. Off with "Secret Agent Man." (JS-NE 222)

Radio Pigmeat International (Belfast)

- 08/11/02, 0037-0050, 6925A – a show for an ill friend. (SC-VA 423)
- 08/18/02, 0028-0052, 6950A – Elvis-themed show. (SC-VA 323)

Sycko Radio (None)

- 07/28/02, 0111, 6950U – a very brief transmission carrying a prayer to James Brownyard as god of Pirate radio. (AF 422)
- 07/28/02, 0609-0711, 6955U – Sycko and Smooth Operator. (SC-VA 323)
- 07/29/02, 0153-0243, 6950U – discussion about the meaning of "normal," much ranting and raving. Al's infatuation with Smooth Operator. (AF 232)(SC-VA 323)(JS-NE 211)
- 08/05/02, 0323-0439, 6950U – Sycko mix. (AF 131)(SC-VA 333)(JS-NE 333)
- 08/06/02, 0230-0256, 6955U – music, etc. Murphy the Cat is a guest. (AF 332)(SC-VA 323)(JS-NE)

The Scream of the Mosquito (FRN)

- 08/13/02, *2332-2340*, 6955U – mention of Ann Arbor, mx, said he would QRT temporarily. (Pse QSL CS-MD 444)

The Voice of Captain Ron Shortwave (captainronswr@yahoo.com)

- 07/25/02, 0108, 6950U – "Round the Outside." (AF 232)
- 08/02/02, 0014-0034, 6950U – mx. (SC-VA 222)
- 08/03/02, 0010-0022, 6950L – mx – Dance. (SC-VA 212)

The Voice of the New World Order (vonwoun@yahoo.com)

- 08/04/02, 0246-0253*, 6950U – mx – Mike and the Mechanics, OM anncr. (AF 141)(SC-VA 211)
- 08/09/02, 0036-0150*, 6950U – mx – Mike and the Mechanics. OM anncr "Thank you for listening." Barney and friends. Host is Bill D. Berger. (AF 131)(SC-VA 322)(JS-NE 333)

United Patriot Militia Bingo (Merlin)

- 08/11/02, 0050-0133, 6925A – bingo, Steve Anderson and a greeting to Dxers and Pirates from Ravi Brownyard. The infamously heinous "Man on the Run" parody. (AF 333)(WH-IL 143)(SC-VA 433)
- 08/13/02, 0045-0159*, 6952A – Mister Rogers. (SC-VA 434)(JS-NE 322)

WBNY (Unknown)

- 08/04/02, 0144-0150, 6950A – Numbers transmission, off with "White Rabbit." (JS-NE 222)
- 08/07/02, 0148-0156, 6950A – Commander Bunny sending Numbers messages to his revolutionary rodents. (AF 222)(JS-NE 211)
- 08/10/02, 0127-0134, 6955A – a Numbers transmission. (SC-VA 312)
- 08/15/02, 0105-0106, 6950A – mx – Jefferson Airplane. (SC-VA 211)
- 08/17/02, 0204, 6950A – "could make out the tinny, irritating voice but nothing else." (AF 311)
- 08/18/02, 0103, 6950A – mx – "White Rabbit," messages read. (AF 322)

WHYP (Providence)

- 07/23/02, 0006-0102, 6950A – Uncle Schleckstein's dream. (SC-VA 434)
- 07/24/02, 0117-0239, 6952A – repeat of show of 07/23. (SC-VA 434)(JS-NE 222)
- 07/25/02, 0331-0411*, 6955L – mx – parodies inc. "Anderson on the Run." Sign off with the fab marvy George Zeller discussing the worst ever Pirate on shortwave. (GZ-OH 242)
- 07/26/02, 0100-0256, 6953A – mx – "I Touch Myself." A visit from Moe Howard, foolish challenges issued to Al Fansome. (AF 433)(SC-VA 444)(JS-NE 322)
- 07/27/02, 0222-0400, 6953A – mx – After The Fire, also a ditty about JTA and a young lady. James Brownyard complaining about Slim Shady, encouraging new Pirates. (AF 433)(SC-VA 444)(JS-NE 322)
- 07/28/02, 0247-0300, 6952A – a visit with Grandma Brownyard, Radio Bob's confession, Al Fansome's confession. Monsignor Schleckstein. (AF 433)(WS-TN433)(SC-VA 444)(JS-NE 433)
- 07/28/02, 0347-0357+, 6955L – mx – repeat of the earlier show. (AF 444)(JS-NE)
- 07/29/02, 0105-0130, 6952A – Al Fansome gets on the air. (SC-VA 434)
- 07/30/02, 0205-0243, 6950L – Monsignor Schleckstein. (SC-VA 444)
- 08/01/02, 0239-0256, 6952A – Meadowlark Lemon. (SC-VA 444)
- 08/06/02, 0136-0227, 6955A – "World Youth Day" show. (AF 422)(SC-VA 433)(JS-NE211)
- 08/11/02, 0217-0300*, 6953A – mx – JB's song parodies. New Show. (AF 322)(SC-VA 444)(JS-NE)
- 08/16/02, 0311-0336+, 6953A – the classic Pirate wannabe show. (JS-NE 322)
- 08/17/02, 0109-0213, 6925A – set up a Pirate station. (SC-VA 433)(JS-NE 322)

WMFQ (Providence)

- 08/15/02, 0151-0241*, 6925A – mx – Beach Boys, Fleetwood Mac. (SC-VA 423)(JS-NE)
- 08/16/02, 0032-0145+, 6925A – mx – Maria Muldaur, Beatles. (SC-VA 433)(JS-NE 333)

WMPR (FRN)

- 07/30/02, 0108-0114, 6955A – mx – Techno. (SC-VA 433)
- 08/01/02, 0139-0217*, 6955A – mx – Techno. (SC-VA 433)(JS-NE 322)

- 08/11/02, 0044-0141, 6955A – mx – Techno, Dance. Cat meows, what seemed to be a couple of commercial FM station IDs. (AF 433)(Pse QSL FM-NH 333)(WH-IL 143)(SC-VA 433)
- 08/11/02, 0300-0343*, 6925A – mx – Dance/Techno. Audio very distorted at times. Heaven Sent. (AF 322)(SC-VA 443)(JS-NE 433)
- 08/12/02, 0041-0119*, 6955A – "This is a journey into sound." (WS-TN 433)(SC-VA 211)(JS-NE)
- 08/14/02, 0146-0225+, 6955A – On and On Forever. (SC-VA 433)(JS-NE 322)
- 08/15/02, 0100-0106, 6955A – mx – Techno. (SC-VA 423)
- 08/19/02, 0048-0130*, 6966A – mx – Depeche Mode. Tortured puppy ID. IDs as "WMPR-6955." (AF 433)(GZ-OH 454)(JS-NE 333)

World Cruise (Unknown)

- 08/05/02, 0048-0104, 6950A – DJ Captain Crud brought to you by the Association of Micropower Broadcasters. (SC-VA 323)(AF 232)

TENTATIVE/UNIDENTIFIED

Sycko Radio?

- 07/29/02, 0204, 6925U – mx, probably Sycko? (AF 232)

UNID

- 07/25/02, 0152-0156*, 6955U – mx – Rock. Little talk, no ID heard. (GZ-OH 242)
- 08/05/02, 0245-0247*, 6955U – partial ID as "DX Free....?" OM anncr claiming to be operating in southwest with 100 Watts and reports to be sent to the FRN. (Pse QSL JS-NE)
- 08/06/02, 0228, 6950U – tones, music, short ditty; sounded a bit like MIDI Radio. (AF 131)
- 08/11/02, 0141, 6974A – mx – "Crazy," "I Left My Heart In San Francisco," "You Were Always On My Mind." Bassy audio. May not have been a Pirate. (WH-IL 122)
- 08/11/02, 0254, 6955U – tonal music, beeping. (AF 242)

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Frederick Moe, 36 West Main Street, Warner, NH 03278 (FM-NH)
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George Zeller, 3492 West 123rd Street, Cleveland, OH 44111 (GZ-OH)

TEN (and TWENTY) YEARS AFTER...

Back in 1982 Kirk Baxter had just started editing this column. This marked the beginning of a long period with Kirk as one of the mainstays of the A.C.E.! He also commented that he was "interested in any and all loggings" – so long as he could read them. (Obviously he hadn't yet seen one from a hobbyist who was to become famous for the illegibility of his reports!)

Back then the original Radio Toronto was to be heard on behalf of "Free Ontario." Radio Indiana, Radio Free San Francisco, Radio Quince de Septiembre, KQSB, ZKPR, KSSR, The Voice of Free Radio and Crystal Ship were all to be heard.

Skipping forward a decade to September 1992, all kinds of good things were to be heard on the air. The Voice of the Night was on and a lot of station names that are still fairly familiar today were on – Radio Free Euphoria, WARI, Radio USA and KNBS are the ones that come to mind for me. Quite a wide range of programming was to be heard ranging from Mozart to Bowie – and KNBS was talking up a storm about the US Military north of San Francisco a la VotNWO today!

Activity in '82 and '92 was mostly between 7405 and 7425, mainly AM and, even then, there were reports indicating that the Fourth of July was a holiday near and dear to a Pirate's heart!

RAMBLINGS

Yours truly attended the local ARRL convention in Boxboro, MA. Quite apart from all the goodies I purchased, there were a number of seminars I attended. One of them featured a speaker from the FCC – I had to attend that! Amongst the plethora of things spoken of I learnt that –

The NY FCC office presently has only one experienced staff member and a couple of new trainees.

The 40 meter amateur band is strongly lusted after by non-broadcast commercial interests and that hams had better make a decent showing on that band.

The Boston area definitely has an AM MW Pirate problem and that a number of those stations are successfully exploiting the vague areas of Part 15 devices to keep the FCC on its toes. (The FCC wants to get the Part 15 rules redrawn!)

The FCC's monitoring sites are capable of tracking six targets at once.

The FCC and "another agency" have been Wardriving in Boston. (For shame, Uncle Charlie!)

The CB and the 10 meter amateur band are getting only very minimal attention from the FCC – on the other hand, Charlie plans on starting to bust truck stops that sell non-approved CB gear.

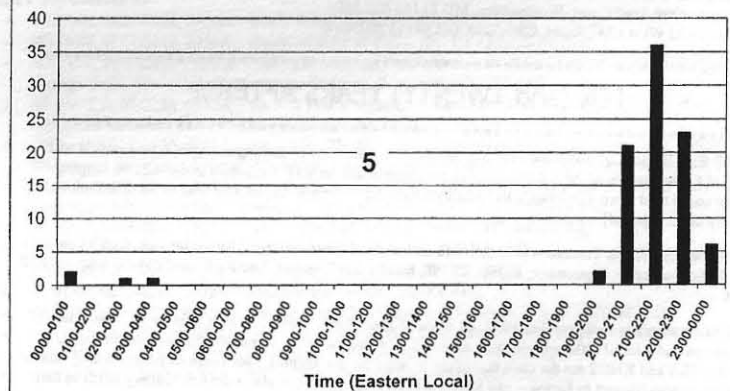
The FCC is your friend!

One thing I regretted was that I had forgotten to bring any presents for the nice man who was giving the talk. When the next convention is held in 2004, I'd like all the Pirate Ops reading this to send me some nice QSLs with friendly (not obscene or nasty) messages to give to this gentleman! I'm sure he'd appreciate them!

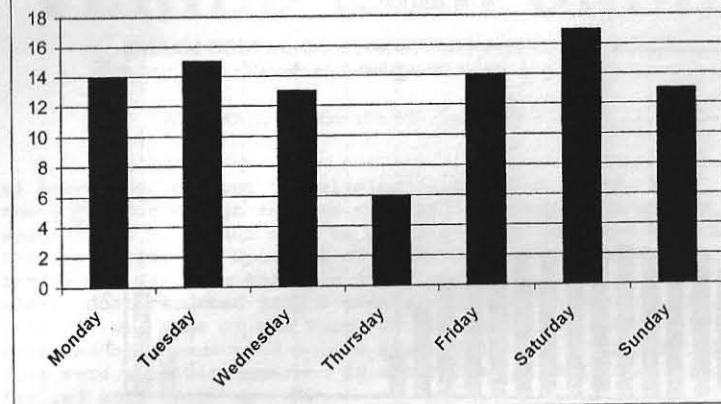
There's a nice new radio coming to the radio room here shortly – the ICOM R-8500. Whilst I'm not as wealthy as the fab marvy George Zeller (whose menagerie of receivers is the talk of Cleveland!) it's still a pretty decent-looking (and expensive, dammit!) radio. I'll try to report my first impressions next month.

STATISTICS

Pirate Activity by Hour



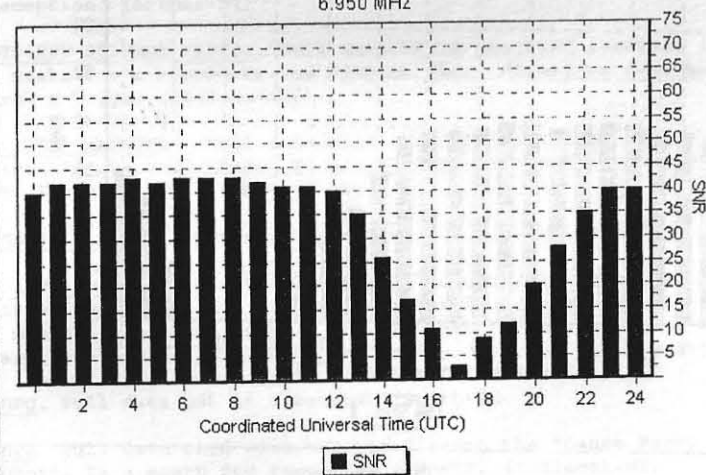
Pirate Activity by Day



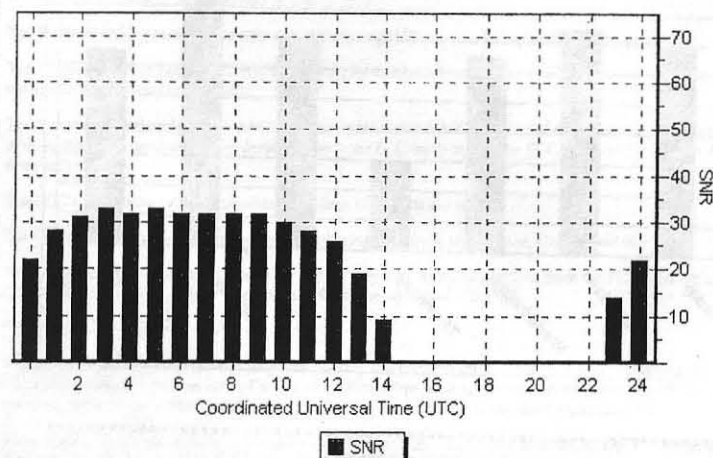
PROPAGATION

Okay, at long last summer is declining and radio conditions should be fast improving. October onwards should mark the beginning of respectable listening conditions as thunderstorms become fewer and the bands less noisy as a result. Shorter days and longer nights help as well.

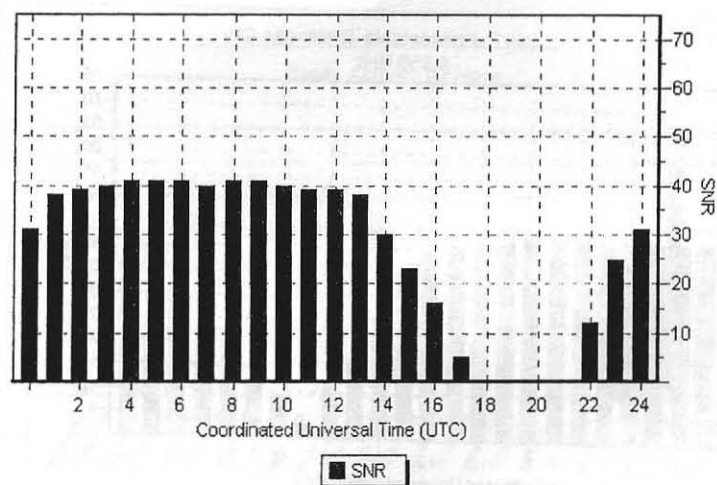
Sep. 2002 Philadelphia to Kansas City
6.950 MHz



Sep. 2002 Philadelphia to Los Angeles
6.950 MHz



Sep. 2002 Kansas City to Los Angeles
6.950 MHz



VERIED RESPONSE

CHRIS LOBDELL, BOX 146, STONEHAM, MA 02180
Email: clobdell@attbi.com

NEXT COLUMN DEADLINE: September 19th

Hi there! Sorry about the missing column last month, but there was not enough info to warrant using valuable column space. John T. Arthur sent an email about a QSL from WMPR but that was about it. Speaking of JTA's QSL, I misplaced that info too. Gee, now that I'm 50, I guess I should join the AARP! Just returned from a week's vacation on Baker's Island, former home of the Voice Of The Rock. The former aerial site was overgrown with poison ivy and just a few pieces of coax were all that remained of their dipole. Got stung by a few red ants there as well.

Anyway, we do have QSL info for ya this time around, so here it is:

CAPTAIN MORGAN. A Wall Clock!! QSL #10. Full data clock face inscribed with Captain Morgan Skull and crossbones logo. Received in 12 days for an FRN/ACE posting. [Sedlacek-NE] Was the clock digital and in 12 or 24 hour format?

KIPM. Full data X-Ray Skull card in about 6 weeks. [Smith-TN]

KRAP. Full data sheet in 5 days from Fred Flintstone for 1998 reception. [Arthur-NY]

MYSTERY SCIENCE RADIO. Full data MST3K postcard received in 3 weeks for a report to the Elkhorn drop. Signed by Cherokee Jack & Torgo. [Sedlacek-NE]

R. TIME MACHINE. Full data card with picture of older man listening to a wireless. Received in 3 weeks for report to the Elkhorn drop. [Sedlacek-NE]

THEREMIN RADIO. QSL for log in the ACE. [Reynolds-NH]

VOICE A'DA TIKI. Beautiful 8.5 x 11 colour full data sheet #19 of Hawaiian woman with radio offering to the Tiki god. In 5 months from Mudda Maxwell from Elkhorn. [Sedlacek-NE] Card in 4 months for 3 USA mint stamps. QSL #9. [Lerner-NY]

WMFQ. Full data QSL in 5 months. [Smith-TN]

WMPR. Full data card with two men fleeing the "Dance Party Robot". In a month for report to FRN/ACE. [Sedlacek-NE] Ditto. [Arthur-NY, Zeller-OH]

Many thanks to: John Tad Arthur-NY, Paul Lerner-NY, Lee Reynolds-NH, John Sedlacek-NE and George Zeller-OH

Covert Comms

By Tom Severt

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n2uhc@yahoo.com



A new encryption scheme has been developed which relies not on stronger codes, but on GPS satellites.

Dorothy Denning, who for nearly 30 years has been inventing new ways to keep hackers from hacking into computer systems, is a Georgetown professor who invented the idea. In the 1970's, she was head of a project to safeguard data shared by federal agencies, such as the CIA & FBI. In the 1980's, she invented a system to detect hackers as soon as they crack into a system.

Denning's new idea is called "geo-encryption." It is a form of copyright protection that relies on GPS satellites. The information is encrypted until it reaches a precise location as determined by GPS. The system is a big hit with Hollywood movie executives who wish to keep copyrighted material from being shared via the internet, such as in the recent Napster case. Only people in specified locations would be able to unscramble the encrypted data, keeping the information secure from those not authorized to receive it.

The encryption scheme may work well for Hollywood, but it has gotten the interest of the Pentagon. Such a secure transmission scheme would be invaluable to the military for sending information worldwide and especially to commanders in the field. The recipient could only decode the information in one specified location, such as a forward command post.

Geo-encryption could also be a boon to business communications. A private business meeting among corporate heads could be kept safe from industrial espionage. The information, such as a video conference link, would only allow those in two different conference rooms in two different office buildings in two different cities, for example, to be able to access the link. The medical field would benefit by keeping medical records private and viewed only by the doctors who would need to see the information. There wouldn't be any worry about privacy leaks.

The encryption scheme isn't foolproof, however. The main consideration would be to make the encryption device & GPS receiver tamperproof. Even this would not be enough if someone knew how to reproduce GPS signals and spoof the receiver into thinking it's at the correct location for decryption. This may not be easy to do, but it definitely could be done if one knew the GPS algorithm. On the other hand, geo-encryption will go far in protecting systems from hackers.

If you're interested in reading past columns of "Covert Comms," you're in luck. I'm in the process of archiving all my past columns on the internet. This is still a work in progress, but I hope to have them all up soon. They can be found at <http://www.geocities.com/n2uhc/covertcomms.html>.

RANDOM TRANSMISSIONS

Frederick Moe
36 West Main Street
Warner NH 03278
singinggrove@conknet.com

After a month off for good behavior, Random Transmissions is back with another pirate profile—this time we go South. Way South!

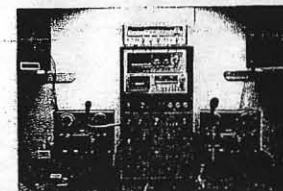
Radio Cochiguaz is a South American pirate station whose first broadcast electrified the airwaves in 1997. Founders Cachito Mamani and Paco Jerez called the station Radio Cochiguaz, a name which is of indigenous Quechuan origin, born from Andean roots. The first transmission occurred on February 1, 1997 at 20:00 UTC on 11413 kHz. Later broadcasts were heard on 6925.6 kHz long before the frequency became popular with pirate operators. Radio Cochiguaz has most recently been using the frequency of 11440 kHz on upper side band.

Since its original broadcast, Radio Cochiguaz has used two 100 watt 6DQ6 valved transmitters and has journeyed across three South American countries to settle in its current secret location. In addition to broadcasting indigenous music, RC has relayed many excellent free pirate radio stations including Jolly Roger Radio International, Laser Hot Hits, Kiwi Radio, Radio Titanic International, Radio Little Star, and numerous others. Due to excellent antennas, technical engineering and equipment, Radio Cochiguaz has been heard in many parts the world and has also been relayed by other pirate stations.

Cachito reports that his most memorable transmitting experience was when the Radio Cochiguaz signal reached Europe for the first time. He enjoys reading reception reports and letters that confirm that Radio Cochiguaz has been heard by many listeners all over the world.

The quantity and quality of free radio activity in South America is unknown, but Radio Cochiguaz is definitely a major part of the pirate scene. Radio Cochiguaz may be contacted by writing to RC, Casilla 159, Santiago 14, Chile. Reception reports must be accompanied by two international reply coupons (IRC). 100% of all accurate reports receive a QSL response.

I want to thank Cachito for his e-mail interview and for granting permission to adapt most of this article from his website at www.geocities.com/cochiguaz. If there's anything you'd like to see covered in this column please contact me at the address above, I'd appreciate any & all support for this effort!



Please
Still like us and
don't write any mean
things about us, simple
people have feelings just
like you!! (April) Read your article
in ppc.com (April) Impressive!
Also, we'll cherish your letter
yet? were trying!
Love, Steve
Cherry new too!

Whisskey RADIO!
THE STATION THAT JACK BUILT

the ASSOCIATION of CLANDESTINE radio ENTHUSIASTS

PO Box 1, Belfast, New York 14711-0001

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses. **Be sure to check the mailing label for your membership expiration date!**

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